

Westport abstract painter, Batuz, featured in solo show in capital

WESTPORT — Internationally known contemporary abstract painter Batuz, a resident of Greens Farms, is the subject of a one-man exhibition of his unique paintings and serigraphs at the prestigious Phillips Collection gallery, Washington, D.C.

A substantial collection of Batuz's large-scale abstract works has been assembled from around the world for this special tribute which will run through Aug. 27.

Batuz's art career and his dramatic abstract paintings have been favored by sustained interest by the world-wide art community in the past several years. The most prominent of the art critics, private collectors and museum curators have been visiting Batuz's studio in Greens Farms and are preparing further acquisitions or commentary on his oeuvre. The current issue of the Artgallery magazine has a color-feature on his work.

THE EXHIBITION at The Phillips Collection comes immediately after Batuz's major one-man show at the biennial exhibition at the Museum of Art of Sao Paulo, Brazil. Batuz was honorary guest of the government for a month during this major exhibition. At the same time, a book was published documenting Batuz's work and the evolution of his creative directions: Batuz-Interrelation of Forms. The book features a score of rich color plate reproductions of his paintings, a complete biography, and most favorable comments and critiques by leading art figures in the world art scene.

Batuz's creative energy has been focused on the artistic representation of the interrelationships of form and the ultimate and essential relationship of all things. His artistic statements take the shape of large-format canvases characterized by dramatic structures of color and abstract shapes.

PAINTINGS AND serigraphs by Batuz have been acquired by leading collectors and museums in Europe, Latin America and the United States. A substantial acquisition of his work has been undertaken by the permanent collection of the Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Additionally, Batuz's works have gained wide interest by the corporate art community where acquisitions have been made by the International Business Machines Corporation, Mobil Oil Corporation and Citibank, to mention only a few. Last

year, Batuz paintings were the subject of a one-man show at the art citadel, the Kunsthal, Nuremberg, West Germany.

BORN IN Hungary, Batuz's life and artistic struggle read like a dramatic novel, documenting a life-long commitment to art that has seen him succeed

through epic battles with poverty, sickness, political persecution and finally success here in America. Batuz and his family arrived in America from Argentina in 1973, where in only these few short years the international art community has increasingly found Batuz's work to be of significance.



BATUZ, contemporary abstract painter of Greens Farms, is at work in his studio.